2024 ODE MEDIA ARTS STANDARDS – Kindergarten

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
KINDERGARTEN	K.1CR	With prompting and support, identify ideas for media art.									
KINDERGARTEN	K.2CR	With prompting and assistance, create and assemble media art content that displays expression and meaning.									
KINDERGARTEN	K.3CR	With prompting and support, share ideas about artistic elements found in media art.									
	PERFORMING (PE)										
KINDERGARTEN	K.1PE	With prompting and support, work as a team and discuss individual roles on the team.									
KINDERGARTEN	K.2PE	Identify and demonstrate creative skills.									
KINDERGARTEN	K.3PE	Practice, discover and share how media art creation tools work.									
KINDERGARTEN	K.4PE	With prompting and support, choose a format for presentation.									
	RESPONDING (RE)										
KINDERGARTEN	K.1RE	With prompting and support, explore components and messages in media art.									
KINDERGARTEN	K.2RE	With prompting and support, share how a variety of media art creates different experiences.									
KINDERGARTEN	K.3RE	With prompting and support, share observations regarding a variety of media art.									
KINDERGARTEN	K.4RE	With prompting and support, share appealing qualities of and possible changes to media art.									

2024 ODE MEDIA ARTS STANDARDS – Kindergarten

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO)										
KINDERGARTEN	K.1CO	Create media art based on personal experiences.									
KINDERGARTEN	K.2CO	Share memorable experiences of media art.									
KINDERGARTEN	K.3CO	With prompting and support, combine varied academic, arts and media content into media art.									
KINDERGARTEN	K.4CO	With prompting and support, talk about rules for interacting with media art.									

2024 ODE MEDIA ARTS STANDARDS – Grade One

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	*CONTENT STANDARD/INDICATOR*		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FIRST GRADE	1.1CR	With prompting and support, share ideas for media art.									
FIRST GRADE	1.2CR	Create and assemble media art content that displays expression and meaning.									
FIRST GRADE	1.3CR	Share ideas about artistic elements found in media art.									
	PERFORMING (PE)										
FIRST GRADE	1.1PE	With prompting and support, choose and practice different roles when planning media art in a group.									
FIRST GRADE	1.2PE	Describe and demonstrate basic creative skills within media art.									
FIRST GRADE	1.3PE	Experiment with and share different ways to use tools and techniques to create media art.									
FIRST GRADE	1.4PE	With prompting and support, identify criteria for choosing work for presentation.									
	RESPONDING (RE)										
FIRST GRADE	1.1RE	With prompting and support, identify components and messages in media art.									
FIRST GRADE	1.2RE	With prompting and support, identify how a variety of media art creates different experiences.									
FIRST GRADE	1.3RE	With guidance, identify the meanings of a variety of media art.									
FIRST GRADE	1.4RE	Identify the effective parts of and possible changes to media art, considering personal preferences.									

2024 ODE MEDIA ARTS STANDARDS – Grade One

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO)										
FIRST GRADE	1.1CO	Create media art based on personal experiences, interests and influences.									
FIRST GRADE	1.2CO	Share meaningful experiences of media art.									
FIRST GRADE	1.3CO	With support, combine varied academic, arts and media content into media art.									
FIRST GRADE	1.4CO	Define safety concerns when interacting with media art.									

2024 ODE MEDIA ARTS STANDARDS – Grade Two

Teacher: Grading Period: School Year:

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SECOND GRADE	2.1CR	Experiment with multiple ideas for media art.									
SECOND GRADE	2.2CR	Construct and assemble content for unified media art productions, identifying and applying basic elements.									
SECOND GRADE	2.3CR	Assemble and construct ideas using artistic elements found in media art.									
	PERFORMING (PE)										
SECOND GRADE	2.1PE	Describe and demonstrate social-emotional learning skills important to planning and collaborating on media art.									
SECOND GRADE	2.2PE	Demonstrate experimentation skills when creating media art.									
SECOND GRADE	2.3PE	Explore and demonstrate identified methods to use tools to create media art.									
SECOND GRADE	2.4PE	Discuss presentation formats and channels for media art.									
	RESPONDING (RE)										
SECOND GRADE	2.1RE	Identify and describe the components and messages in media art and how they relate to one's own experience.									
SECOND GRADE	2.2RE	Identify and describe how a variety of media art creates different experiences.									
SECOND GRADE	2.3RE	Determine the purposes and meanings of media art, considering their context.									
SECOND GRADE	2.4RE	Discuss the effectiveness of media art and the possible effects of proposed changes.									

2024 ODE MEDIA ARTS STANDARDS – Grade Two

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO)										
SECOND GRADE	2.1CO	Create media art that conveys personal knowledge, interests and influences.									
SECOND GRADE	2.2CO	Discuss possible purposes of media art that have created memorable experiences.									
SECOND GRADE	2.3CO	Combine varied academic, arts and media content into media art to tell a personal story or narration.									
SECOND GRADE	2.4CO	Define fairness concerns when interacting with media art.									

2024 ODE MEDIA ARTS STANDARDS – Grade Three

Teacher: Grading Period: School Year:

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
THIRD GRADE	3.1CR	Develop multiple ideas for media art.									
THIRD GRADE	3.2CR	Construct and order various content into unified, purposeful media art productions.									
THIRD GRADE	3.3CR	Define art elements and discuss how their applications to a media art product can have an effect on a viewer.									
	PERFORMING (PE)										
THIRD GRADE	3.1PE	Demonstrate social-emotional learning skills while planning and collaborating to create media art.									
THIRD GRADE	3.2PE	Exhibit basic creative skills to invent new content and solutions in media art.									
THIRD GRADE	3.3PE	Demonstrate use of tools and techniques in traditional ways when constructing media art.									
THIRD GRADE	3.4PE	Identify specific presentation formats and channels for media art.									
	RESPONDING (RE)										
THIRD GRADE	3.1RE	Identify and describe how messages and meaning are created by the components of media art.									
THIRD GRADE	3.2RE	Identify and describe how various styles and forms of media art are used to manage an audience's experience.									
THIRD GRADE	3.3RE	Determine the purposes and meanings of media art while describing their context.									

2024 ODE MEDIA ARTS STANDARDS – Grade Three

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd									
THIRD GRADE	3.4RE Identify basic criteria for evaluating media art and recommend possible improvements to a work based on criteria.									
	CONNECTING (CO)									
THIRD GRADE	3.1CO Create media art to convey newly learned knowledge and information.									
THIRD GRADE	3.2CO Identify ways in which media art conveys purpose through meaningful experiences.									
THIRD GRADE	3.3CO Use various combinations of content with media art to tell a third-person story or narration.									
THIRD GRADE	3.4CO Examine rules and guidelines for interacting with media art tools and environments									

2024 ODE MEDIA ARTS STANDARDS – Grade Four

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FOURTH GRADE	4.1CR	Establish goals for media art.									
FOURTH GRADE	4.2CR	Construct, order and manipulate various content using media art elements to convey purpose and meaning.									
FOURTH GRADE	4.3CR	Demonstrate how the application of artistic elements can refine media art.									
	PERFORMING (PE)										
FOURTH GRADE	4.1PE	Compare and contrast social-emotional learning skills important for various team roles when creating media art.									
FOURTH GRADE	4.2PE	Practice innovative abilities, such as design thinking, to address problems in media art.									
FOURTH GRADE	4.3PE	Demonstrate how tools and techniques can be used in traditional and experimental ways when constructing media art.									
FOURTH GRADE	4.4PE	Identify and articulate qualities of various presentation formats and channels for media art.									
	RESPONDING (RE)										
FOURTH GRADE	4.1RE	Compare and contrast the messages and meanings created by individual components of media art.									
FOURTH GRADE	4.2RE	Explain how various forms, methods and styles in media art manage the audience's experience.									
FOURTH GRADE	4.3RE	Determine and explain reactions and interpretations to a variety of media art, considering their purpose and context.									

2024 ODE MEDIA ARTS STANDARDS – Grade Four

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd										
FOURTH GRADE	4.4RE	Identify and analyze basic criteria for evaluating media art and recommend possible improvements to a work based on criteria.									
	CONNECTING (CO)										
FOURTH GRADE	4.1CO	Explore given knowledge and information to create media art.									
FOURTH GRADE	4.2CO	Identify ways in which media art can reflect and gain meaning from common cultural experiences.									
FOURTH GRADE	4.3CO	Combine varied academic, arts and media content in media art to evolve understanding.									
FOURTH GRADE	4.4CO	Examine safety concerns when interacting with media art tools and environments.									

2024 ODE MEDIA ARTS STANDARDS – Grade Five

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FIFTH GRADE	5.1CR	Select and implement original ideas for media art to achieve goals.									
FIFTH GRADE	5.2CR	Create content and combine assembly components to convey expression, purpose and meaning in a variety of media art.									
FIFTH GRADE	5.3CR	Determine how elements and principles can be altered to improve clarity and purpose.									
	PERFORMING (PE)										
FIFTH GRADE	5.1PE	Demonstrate social-emotional learning skills while working in identified team roles when creating media art.									
FIFTH GRADE	5.2PE	Practice fundamental creative and innovative skills while making media art.									
FIFTH GRADE	5.3PE	Select and implement tools and techniques in traditional and experimental ways when constructing media art.									
FIFTH GRADE	5.4PE	Compare qualities and purposes of various presentation formats and channels for media art.									
	RESPONDING (RE)										
FIFTH GRADE	5.1RE	Compare the qualities of and the relationships between components in media art and analyze how those relationships may create meaning.									
FIFTH GRADE	5.2RE	Differentiate how various forms, methods and styles in media art manage audience experience.									

2024 ODE MEDIA ARTS STANDARDS – Grade Five

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd										
FIFTH GRADE	5.3RE	Determine and compare personal and group interpretations of a variety of media art, considering their intention and context.									
FIFTH GRADE	5.4RE	Identify, describe and analyze basic criteria for evaluating media art and recommend possible improvements to a work.									
	CONNECTING (CO)										
FIFTH GRADE	5.1CO	Explore and examine external resources based on personal interest to create media art.									
FIFTH GRADE	5.2CO	Identify ways in which media art can influence culture by creating common cultural experiences.									
FIFTH GRADE	5.3CO	Integrate multiple contents and forms into media art to express an idea or information.									
FIFTH GRADE	5.4CO	Examine safety and ethical concerns when interacting with media art tools and environments.									

2024 ODE MEDIA ARTS STANDARDS – Grade Six

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SIXTH GRADE	6.1CR	Identify creative processes that can be used to create variations of ideas and goals.									
SIXTH GRADE	6.2CR	Experiment with multiple media art components to produce content and assemble components for a determined purpose and meaning.									
SIXTH GRADE	6.3CR	Examine how elements and principles can be altered purposefully to affect an audience.									
	PERFORMING (PE)										
SIXTH GRADE	6.1PE	Apply various social-emotional learning skills while performing an assigned role when producing media art.									
SIXTH GRADE	6.2PE	Further develop a variety of creative and innovative abilities while making media art.									
SIXTH GRADE	6.3PE	Demonstrate adaptability using tools, techniques and content in traditional and experimental ways when constructing media art.									
SIXTH GRADE	6.4PE	Analyze various formats, tasks and processes for the presentation of media art.									
	RESPONDING (RE)										
SIXTH GRADE	6.1RE	Describe and differentiate how message and meaning created by the components in media art combine into a complete work.									
SIXTH GRADE	6.2RE	Analyze how various forms, methods and styles in media art manage audience experience.									

2024 ODE MEDIA ARTS STANDARDS – Grade Six

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd										
SIXTH GRADE	6.3RE	Analyze the intent of a variety of media art using provided, specific contextual criteria.									
SIXTH GRADE	6.4RE	Analyze basic criteria for evaluating media art and recommend possible improvements based on evidence and criteria from the media art.									
	CONNECTING (CO)										
SIXTH GRADE	6.1CO	Explore, examine and evaluate external resources based on personal interests to create media art.									
SIXTH GRADE	6.2CO	Examine ways in which media art reflects, influences and defines culture through common cultural experiences.									
SIXTH GRADE	6.3CO	Integrate multiple contents and forms into media art to support a central or main idea.									
SIXTH GRADE	6.4CO	Analyze safety and ethics when interacting with media art tools and environments.									

2024 ODE MEDIA ARTS STANDARDS – Grade Seven

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SEVENTH GRADE	7.1CR	Experiment with creative processes to create variations of ideas and goals for media art.									
SEVENTH GRADE	7.2CR	Implement production processes to integrate content and components for a determined meaning in media art.									
SEVENTH GRADE	7.3CR	Formulate artistic elements to improve understanding of purpose for an audience.									
	PERFORMING (PE)										
SEVENTH GRADE	7.1PE	Apply various social-emotional learning skills while performing a variety of roles when producing media art.									
SEVENTH GRADE	7.2PE	Exhibit an increasing set of creative and innovative abilities while making media art.									
SEVENTH GRADE	7.3PE	Demonstrate adaptability using tools, techniques and content to achieve an assigned purpose using traditional and experimental techniques when producing media art.									
SEVENTH GRADE	7.4PE	Evaluate various formats, tasks and processes for the presentation of media art.									
	RESPONDING (RE)										
SEVENTH GRADE	7.1RE	Categorize types of messages and meaning in media art. Compare and contrast how messages and meaning are demonstrated in each category.									

2024 ODE MEDIA ARTS STANDARDS – Grade Seven

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd										
SEVENTH GRADE	7.2RE	Compare and analyze how various forms, methods and styles in media art interact with personal preferences in influencing audience experience.									
SEVENTH GRADE	7.3RE	Analyze the intent and meaning of a variety of media art using self-identified contextual criteria.									
SEVENTH GRADE	7.4RE	Defend and support basic criteria for evaluating media art and recommend possible improvements based on evidence and criteria from the media art.									
	CONNECTING (CO)										
SEVENTH GRADE	7.1CO	Construct and communicate creative ideas based on personal and external resources.									
SEVENTH GRADE	7.2CO	Examine ways in which media art expands cultural understandings.									
SEVENTH GRADE	7.3CO	Integrate multiple contents and forms into unified media art that conveys a specific theme or idea.									
SEVENTH GRADE	7.4CO	Analyze and apply safety and ethics guidelines when interacting with media art tools and environments.									

2024 ODE MEDIA ARTS STANDARDS – Grade Eight

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
EIGHTH GRADE	8.1CR	Generate a variety of original ideas for media art using focused, creative processes.									
EIGHTH GRADE	8.2CR	Coordinate production processes and integrate content and components for a determined purpose and meaning in media art.									
EIGHTH GRADE	8.3CR	Modify the technical qualities of artistic elements to improve expressive and stylistic elements.									
	PERFORMING (PE)										
EIGHTH GRADE	8.1PE	Demonstrate and generate various social-emotional learning skills while performing a variety of roles when producing media art.									
EIGHTH GRADE	8.2PE	Demonstrate a range of creative and innovative solutions through exploration and experimentation while creating media art.									
EIGHTH GRADE	8.3PE	Demonstrate adaptability using tools, techniques and content to communicate an intended meaning using traditional and experimental techniques.									
EIGHTH GRADE	8.4PE	Design the presentation and distribution of media art through multiple formats and/or contexts.									

2024 ODE MEDIA ARTS STANDARDS – Grade Eight

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
EIGHTH GRADE	8.1RE	Evaluate the qualities of and relationships between components and personal style expressed in media art. Analyze how those components and style create meaning.									
EIGHTH GRADE	8.2RE	Compare, contrast and analyze how various forms, methods and styles in media art create an intentional audience experience.									
EIGHTH GRADE	8.3RE	Analyze the intent, meaning and reception of a variety of media art, focusing on one or more contexts in which the work was made.									
EIGHTH GRADE	8.4RE	Generate basic criteria for evaluating media art and recommend possible improvements based on evidence and criteria from the media art.									
	CONNECTING (CO)										
EIGHTH GRADE	8.1CO	Construct and communicate creative ideas based on personal and external resources. Detect and justify creative choices through the process of deconstruction.									
EIGHTH GRADE	8.2CO	Examine ways in which media art influences global culture.									
EIGHTH GRADE	8.3CO	Integrate multiple contents and forms into unified media art that conveys a consistent perspective and narrative.									
EIGHTH GRADE	8.4CO	Define and analyze safety, ethical and legal guidelines when interacting with media art tools and environments.									

2024 ODE MEDIA ARTS STANDARDS – Grade Nine thru Twelve – General Music

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
PROFICIENT	HSP.1CR	Use identified generative methods to formulate multiple ideas, develop artistic goals and problem-solve in the creation of media art.									
PROFICIENT	HSP.2CR	Combine production processes to demonstrate deliberate choices in organizing and integrating content in media art productions.									
PROFICIENT	HSP.3CR	Define aesthetic qualities in a media art that accentuate stylistic artistic elements to communicate personal goals and preferences.									
	PERFORMING (PE)										
PROFICIENT	HSP.1PE	Identify and apply social-emotional skills while experimenting with various roles in the production of a variety of media art.									
PROFICIENT	HSP.2PE	With direct feedback, develop and refine a determined range of creative and innovative abilities that identify and address challenges and constraints while making media art.									
PROFICIENT	HSP.3PE	Demonstrate adaptability by combining tools, techniques and content in standard and innovative ways to communicate intent in media art.									
PROFICIENT	HSP.4PE	Design the presentation and distribution of collections of media art, considering combinations of artworks, formats and audiences.									

2024 ODE MEDIA ARTS STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
PROFICIENT	HSP.1RE	Analyze the qualities of and relationships between the components, style and preferences communicated in media art.									
PROFICIENT	HSP.2RE	Analyze how media art creates a multisensory audience experience.									
PROFICIENT	HSP.3RE	Empathize with the intent, meanings and reception of a media art, focusing on the context in which the work was made.									
PROFICIENT	HSP.4RE	Evaluate media art using provided criteria considering project goals.									
	CONNECTING (CO)										
PROFICIENT	HSP.1CO	Create media art to build and develop new knowledge and understanding about personal and external resources.									
PROFICIENT	HSP.2CO	Analyze the ways in which technology has changed how media art influences local, national and global culture.									
PROFICIENT	HSP.3CO	Integrate content from various art forms into unified media art that considers the reaction and interaction of the audience.									
PROFICIENT	HSP.4CO	Analyze and evaluate safety, ethical and legal guidelines when interacting with media arts tools and environments.									

2024 ODE MEDIA ARTS STANDARDS – Grade Nine thru Twelve – General Music

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ACCOMPLISHED	HSAC.1CR Use generative methods to formulate multiple ideas, refine artistic goals and increase the originality of approaches in the creation of media art.									
ACCOMPLISHED	HSAC.2CR Combine and compose production processes to demonstrate deliberate choices in organizing and integrating content in media art productions.									
ACCOMPLISHED	HSAC.3CR Elaborate on and apply aesthetic elements of design to form expressive, purposeful and stylistic intent in media art.									
	PERFORMING (PE)									
ACCOMPLISHED	HSAC.1PE Skillfully identify and purposefully apply social- emotional learning skills while selecting and fulfilling specified roles in the production of a variety of media art.									
ACCOMPLISHED	HSAC.2PE Effectively use creative and innovative skills to address sophisticated challenges within and through media art.									
ACCOMPLISHED	HSAC.3PE Demonstrate the skillful adaptation and combination of tools, styles, techniques and interactivity to achieve specific expressive goals in the production of a variety of media art.									
ACCOMPLISHED	HSAC.4PE Curate and design the presentation and distribution of collections of media art through a variety of contexts and channels.									

2024 ODE MEDIA ARTS STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	RESPONDING (RE)									
ACCOMPLISHED	HSAC.1RE Analyze the qualities of and relationships between the components, styles and preferences communicated in media art. Interpret and justify use of those components.									
ACCOMPLISHED	HSAC.2RE Analyze how multiple media artworks combine style and content to create an effective multisensory audience experience.									
ACCOMPLISHED	HSAC.3RE Empathize with the intent, meanings and influence of a variety of media artworks based on the various contexts in which the works were made.									
ACCOMPLISHED	HSAC.4RE Form and apply defensible evaluations considering project goals, design and production factors and feedback.									
	CONNECTING (CO)									
ACCOMPLISHED	HSAC.1CO Synthesize resources to enhance the creation of persuasive original media art.									
ACCOMPLISHED	HSAC.2CO Analyze the use of media art to purposely affect local, national and global culture.									
ACCOMPLISHED	HSAC.3CO Integrate content from various art forms into unified media art with continuity of theme and style among multiple works.									
ACCOMPLISHED	HSAC.4CO Analyze and consistently apply safety, ethical and legal guidelines when creating and interacting with media art tools and environments.									

2024 ODE MEDIA ARTS STANDARDS – Grade Nine thru Twelve – General Music

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ADVANCED	HSAD.1CR Consistently integrate with a variety of generative methods to fluently form original solutions in the creation of media art.									
ADVANCED	HSAD.2CR Synthesize content, processes and assembly components to express compelling purpose, story, emotion or ideas in complex media art productions.									
ADVANCED	HSAD.3CR Consistently elaborate on how aesthetic elements of design could be used to establish purpose, expression and style in media art for specific purposes, audiences and context.									
	PERFORMING (PE)									
ADVANCED	HSAD.1PE Masterfully demonstrate self-awareness and other social-emotional learning skills while purposefully selecting and fulfilling specific roles in the production of media art.									
ADVANCED	HSAD.2PE Employ mastered creative and innovative skills to address complex challenges within and through media art.									
ADVANCED	HSAD.3PE Independently use and adapt tools, styles and systems in standard, innovative and experimental ways in the production of complex media art.									
ADVANCED	HSAD.4PE Curate, design and promote the presentation and distribution of media art for intentional impacts through a variety of contexts and channels.									

2024 ODE MEDIA ARTS STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	RESPONDING (RE)									
ADVANCED	HSAD.1RE Synthesize the qualities of and relationships between the components, style and preferences communicated in exemplar media art into a personally crafted media art.									
ADVANCED	HSAD.2RE Survey an exemplary range of media art, analyzing methods for managing audience experience, creating intention and persuasion through multisensory perception and communications.									
ADVANCED	HSAD.3RE Empathize with the intents, meanings and impacts of diverse media art considering complex factors of context and bias.									
ADVANCED	HSAD.4RE Independently develop rigorous evaluations of media art considering project goals, design and production factors and feedback.									
	CONNECTING (CO)									
ADVANCED	HSAD.1CO Independently and proactively access relevant, quality resources to inform the creation of cogent media art.									
ADVANCED	HSAD.2CO Synthesize media art with an intent to advocate for positive change.									
ADVANCED	HSAD.3CO Synthesize content from various art forms with academic content into unified media art.									
ADVANCED	HSAD.4CO Produce safe, ethical and legal guidelines when creating and interacting with media arts tools and recognizing various environments and audiences.									