2024 ODE DANCE STANDARDS – Kindergarten

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
KINDERGARTEN	K.1CR	Explore movement with basic elements of dance.									
KINDERGARTEN	K.2CR	Explore ways to use imagination when engaged in dancing.									
KINDERGARTEN	K.3CR	Play creatively with rhythm games.									
	PERFORMING (PE)										
KINDERGARTEN	K.1PE	Move safely within personal and general space.									
KINDERGARTEN	K.2PE	Demonstrate basic elements of dance.									
KINDERGARTEN	K.3PE	Collaborate with others to make decisions during a dance activity.									
	RESPONDING (RE)										
KINDERGARTEN	K.1RE	Describe how movements can express feelings.									
KINDERGARTEN	K.2RE	With prompting and support, demonstrate and discuss how to respond to dance as an audience member.									
KINDERGARTEN	K.3RE	Observe and respond to movements in a dance using words, pictures or movements.									
	CONNECTING (CO)										
KINDERGARTEN	K.1CO	Recognize dance as a tool for healthy living.									
KINDERGARTEN	K.2CO	Explore dance forms from various cultures.									

2024 ODE DANCE STANDARDS – Grade One

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FIRST GRADE	1.1CR	Explore and experiment with locomotor and non- locomotor movements using changes in body shape, time, space and movement quality.									
FIRST GRADE	1.2CR	Explore structured improvisations and movement phrases within a central theme.									
FIRST GRADE	1.3CR	Explore and combine rhythmic play during movement studies.									
	PERFORMING (PE)										
FIRST GRADE	1.1PE	Demonstrate awareness of moving safely within personal and general space.									
FIRST GRADE	1.2PE	Demonstrate and use basic elements of dance.									
FIRST GRADE	1.3PE	Cooperate with others to make decisions during a dance activity.									
	RESPONDING (RE)										
FIRST GRADE	1.1RE	Describe how movement and shapes communicate feelings.									
FIRST GRADE	1.2RE	Demonstrate and discuss how to respond to dance as an audience member.									
FIRST GRADE	1.3RE	Discuss the meaning of specific dances.									
	CONNECTING (CO)										
FIRST GRADE	1.1CO	Recognize and discuss why dance is a healthy activity.									
FIRST GRADE	1.2CO	Learn developmentally appropriate cultural dances.									

2024 ODE DANCE STANDARDS – Grade Two

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SECOND GRADE	2.1CR	Explore and experiment with basic locomotor and non-locomotor movement patterns using changes in time, space, body shape and movement quality to construct and express personal meaning.									
SECOND GRADE	2.2CR	Create and perform a memorized movement phrase with a clear beginning, middle and end.									
SECOND GRADE	2.3CR	Explore dance vocabulary and basic choreographic devices and structures using a range of music genres.									
	PERFORMING (PE)										
SECOND GRADE	2.1PE	Demonstrate kinesthetic awareness, self-direction and safe practices when improvising and performing.									
SECOND GRADE	2.2PE	Name and use basic elements of dance and movement vocabulary when exploring, making and describing dance.									
SECOND GRADE	2.3PE	Collaborate with peers to create movement studies and informal dances.									
	RESPONDING (RE)										
SECOND GRADE	2.1RE	Describe different ways movements shaped into dance depict feelings and emotions.									
SECOND GRADE	2.2RE	Consistently demonstrate and discuss how to respond to dance as an audience member.									
SECOND GRADE	2.3RE	Share preferences and create responses for observed dance performances.									

2024 ODE DANCE STANDARDS – Grade Two

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO)									
SECOND GRADE	2.1CO Recognize and discuss how dance is an avenue for physical fitness.									
SECOND GRADE	2.2CO Observe, learn and explore dance forms from various cultures.									

2024 ODE DANCE STANDARDS – Grade Three

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
THIRD GRADE	3.1CR	Improvise and create movements that reflect an understanding of themes from a range of sources, including other content areas.									
THIRD GRADE	3.2CR	Improvise, create and perform dances in response to movement prompts.									
THIRD GRADE	3.3CR	Explore dance vocabulary and choreographic devices using a range of music genres.									
THIRD GRADE	3.4CR	Recognize how current media and the latest technologies increase opportunities for how dance is viewed worldwide.									
THIRD GRADE	3.5CR	Observe and give feedback to peer-created dances using creative problem-solving strategies.									
	PERFORMING (PE)										
THIRD GRADE	3.1PE	Demonstrate kinesthetic awareness, self-direction and safe practices when improvising and performing.									
THIRD GRADE	3.2PE	Develop an understanding of elements of dance and movement vocabulary when exploring, creating and describing dance.									
THIRD GRADE	3.3PE	Demonstrate shared responsibility for collaboration with peers to create original movement studies and dances.									

2024 ODE DANCE STANDARDS – Grade Three

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
THIRD GRADE	3.1RE	Describe the relationship between music and movement in creating meaning for dances performed or observed.									
THIRD GRADE	3.2RE	Demonstrate appropriate audience etiquette.									
THIRD GRADE	3.3RE	Reflect and share personal reactions to viewing dances.									
	CONNECTING (CO)										
THIRD GRADE	3.1CO	Describe why safe practices are important for participation in dance.									
THIRD GRADE	3.2CO	Recognize and describe the role of dance in life and community.									

2024 ODE DANCE STANDARDS – Grade Four

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FOURTH GRADE	4.1CR	Improvise and create movements that reflect an understanding of themes from a range of sources, including other content areas.									
FOURTH GRADE	4.2CR	Invent multiple solutions to movement prompts, improvisations and dance compositions.									
FOURTH GRADE	4.3CR	Apply and combine the elements of dance to express ideas, feelings, moods and personal narratives.									
FOURTH GRADE	4.4CR	Recognize how current media and the latest technologies increase opportunities for how dance is created and viewed worldwide.									
FOURTH GRADE	4.5CR	Observe the dances created by peers and identify creative problem-solving strategies using dance concepts and vocabulary.									
	PERFORMING (PE)										
FOURTH GRADE	4.1PE	Demonstrate kinesthetic awareness and safe practices when performing developmentally appropriate movements and sequences.									
FOURTH GRADE	4.2PE	Develop an increasing understanding of the elements of dance and movement vocabulary when exploring, creating and describing dance.									
FOURTH GRADE	4.3PE	Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems.									

2024 ODE DANCE STANDARDS – Grade Four

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
FOURTH GRADE	4.1RE	Describe the relationship between music and movement in creating meaning for dances performed or observed.									
FOURTH GRADE	4.2RE	Demonstrate appropriate audience etiquette.									
FOURTH GRADE	4.3RE	Defend personal reactions to an observed dance performance.									
	CONNECTING (CO)										
FOURTH GRADE	4.1CO	Demonstrate safety while creating and performing.									
FOURTH GRADE	4.2CO	Recognize and describe features of dance and how cultural values are represented.									

2024 ODE DANCE STANDARDS – Grade Five

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FIFTH GRADE	5.1CR	Use formal and informal movement studies during choreography and improvisation.									
FIFTH GRADE	5.2CR	Create, refine and perform dances based on concepts and issues drawn from historical and contemporary times.									
FIFTH GRADE	5.3CR	Apply and combine the elements of dance to express ideas, feelings, moods and personal narratives.									
FIFTH GRADE	5.4CR	Recognize how current media and the latest technologies increase opportunities for how dance is created and viewed worldwide.									
FIFTH GRADE	5.5CR	Observe the dances created by peers and identify creative problem-solving strategies using dance concepts and vocabulary.									
	PERFORMING (PE)										
FIFTH GRADE	5.1PE	Demonstrate strength and flexibility when performing movements with clarity, focus and kinesthetic awareness.									
FIFTH GRADE	5.2PE	Demonstrate an understanding of the elements of dance and movement vocabulary when exploring, creating and describing dance.									
FIFTH GRADE	5.3PE	Demonstrate leadership when working alone, with partners and in small groups, to improvise and solve movement problems.									

2024 ODE DANCE STANDARDS – Grade Five

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
FIFTH GRADE	5.1RE	Describe the relationship between production elements, music and movement in creating meaning for dances performed or observed.									
FIFTH GRADE	5.2RE	Demonstrate appropriate audience etiquette.									
FIFTH GRADE	5.3RE	Analyze how personal reactions to dances viewed relate to movement preference.									
	CONNECTING (CO)										
FIFTH GRADE	5.1CO	Demonstrate safe practices and dance wellness strategies when warming up and dancing.									
FIFTH GRADE	5.2CO	Recognize and describe features of dance forms and how they represent historical and cultural contexts.									

2024 ODE DANCE STANDARDS – Grade Six

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SIXTH GRADE	6.1CR	Create movement studies with clear intent and attention to elements of dance, choreographic devices and choreographic structures to develop a dance study that supports an artistic intent.									
SIXTH GRADE	6.2CR	Create a movement study using a stimuli (music, observed dance, literary forms, notation, natural phenomena, personal experience).									
SIXTH GRADE	6.3CR	Identify the movement vocabulary for contrasting genres to transfer ideas into choreography.									
SIXTH GRADE	6.4CR	Explore technology, including new media, to create, record or explore dance in conventional and innovative ways.									
SIXTH GRADE	6.5CR	Explore possible movement revisions based on collaborative feedback.									
	PERFORMING (PE)										
SIXTH GRADE	6.1PE	Demonstrate movement phrases with clarity, focus, alignment, strength, flexibility, coordination, skill and kinesthetic awareness.									
SIXTH GRADE	6.2PE	Demonstrate awareness of the body as it moves in relation to the elements of dance.									
SIXTH GRADE	6.3PE	Demonstrate leadership when working alone, with partners and in small groups.									

2024 ODE DANCE STANDARDS – Grade Six

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	PERFORMING (PE) – Cont'd										
SIXTH GRADE	6.4PE	Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement).									
	RESPONDING (RE)										
SIXTH GRADE	6.1RE	Recognize and articulate the relationship between production elements, music and movement in creating meaning for dances performed or observed.									
SIXTH GRADE	6.2RE	Recognize appropriate audience etiquette during class, rehearsal and performance.									
SIXTH GRADE	6.3RE	Observe the movement characteristics or qualities in a specific dance genre and make connections to attitudes and movement preferences.									
	CONNECTING (CO)										
SIXTH GRADE	6.1CO	Apply basic anatomical principles and nutrition to promote safety, self-regulation and dance wellness strategies.									
SIXTH GRADE	6.2CO	Identify ways past and current events impact dance and dance development.									

2024 ODE DANCE STANDARDS – Grade Seven

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SEVENTH GRADE	7.1CR	Create dance studies with clear intent using the elements of dance, choreographic devices and choreographic structures that support an artistic intent.									
SEVENTH GRADE	7.2CR	Create movement studies using a variety of stimuli (music, observed dance, literary forms, notation, natural phenomena, personal experience).									
SEVENTH GRADE	7.3CR	Explore the movement vocabularies of various genres to transfer ideas into choreography.									
SEVENTH GRADE	7.4CR	Explore technology, including new media, to create, record and explore dance in conventional and innovative ways.									
SEVENTH GRADE	7.5CR	Explore possible movement revisions based on collaborative feedback.									
	PERFORMING (PE)										
SEVENTH GRADE	7.1PE	Demonstrate movement phrases with increased clarity, focus, alignment, strength, flexibility, coordination, skill and kinesthetic awareness.									
SEVENTH GRADE	7.2PE	Demonstrate kinesthetic awareness of the expressive body as it moves and feels in relation to the elements of dance.									
SEVENTH GRADE	7.3PE	Demonstrate leadership when working alone, with partners and in small groups to improvise.									

2024 ODE DANCE STANDARDS – Grade Seven

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	PERFORMING (PE) – Cont'd										
SEVENTH GRADE	7.4PE	Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility, or range of motion).									
	RESPONDING (RE)										
SEVENTH GRADE	7.1RE	Recognize how thoughts and ideas influence dance and articulate the relationship between production elements, music and movement in creating meaning for dances performed or observed.									
SEVENTH GRADE	7.2RE	Reflect on, evaluate and refine choreographic, rehearsal and performance processes based on established criteria.									
SEVENTH GRADE	7.3RE	Critique a dance using genre-specific dance terminology to determine how effectively the various aspects communicate a theme or idea.									
	CONNECTING (CO)										
SEVENTH GRADE	7.1CO	Use basic anatomical principles, self-regulation, dance wellness strategies and proper nutrition in dance activities and everyday life.									
SEVENTH GRADE	7.2CO	Identify specific ways dance historically contributes to community (celebration, mourning, religious, training, health).									
SEVENTH GRADE	7.3CO	Explore how dance supports development of 21st century skills.									

2024 ODE DANCE STANDARDS – Grade Eight

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
EIGHTH GRADE	8.1CR	Create individual and collaborative movement studies with clear intent and attention to elements of dance, choreographic devices and choreographic structures to develop a dance study that supports an artistic intent.									
EIGHTH GRADE	8.2CR	Create movement studies to develop dance content for an original dance study or dance.									
EIGHTH GRADE	8.3CR	Identify and select personal preferences to create an original movement study or dance. Use genre- specific dance terminology to articulate and justify choices made in movement development to communicate intent.									
EIGHTH GRADE	8.4CR	Refine the use of available technology, including new media and the media arts, to create, record and explore or share dance in creative ways.									
EIGHTH GRADE	8.5CR	Revise choreography, collaboratively or independently, based on self-reflection and feedback from others.									
	PERFORMING (PE)										
EIGHTH GRADE	8.1PE	Consistently demonstrate movement phrases with increased clarity, focus, alignment, strength, flexibility, coordination, skill and kinesthetic awareness.									

2024 ODE DANCE STANDARDS – Grade Eight

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	PERFORMING (PE) – Cont'd										
EIGHTH GRADE	8.2PE	Consistently demonstrate kinesthetic awareness of the expressive body as it moves and feels in relation to the elements of dance.									
EIGHTH GRADE	8.3PE	Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems to create movement phrases and dance works.									
EIGHTH GRADE	8.4PE	Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility and range of motion).									
	RESPONDING (RE)										
EIGHTH GRADE	8.1RE	Describe, analyze, interpret and assess the impact of production elements, music and movement in selected dance works and challenge the opinions of others.									
EIGHTH GRADE	8.2RE	Use a variety of assessments (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process.									
EIGHTH GRADE	8.3RE	Give and receive constructive feedback based on individual and shared criteria.									
	CONNECTING (CO)										
EIGHTH GRADE	8.1CO	Evaluate personal dance wellness and self-regulation strategies in dance activities and everyday life, including nutrition and injury prevention.									

2024 ODE DANCE STANDARDS – Grade Eight

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd									
EIGHTH GRADE	8.2CO Examine and discuss ways social, political and technological events impact dance, and articulate how dance is used to raise awareness of and advocate for social change.									
EIGHTH GRADE	8.3CO Justify how participation in dance develops 21st century skills applicable to life.									

2024 ODE DANCE STANDARDS – Grade Nine thru Twelve

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
PROFICIENT	HSP.1CR	Create a dance that demonstrates expression and clarity of intention.									
PROFICIENT	HSP.2CR	Create movement studies representing various cultures or historical periods.									
PROFICIENT	HSP.3CR	Explore interdisciplinary ideas to inspire and support the choreographic process.									
PROFICIENT	HSP.4CR	Integrate the use of technology with the elements of dance in a new composition.									
PROFICIENT	HSP.5CR	Explore a variety of improvisational techniques to generate and revise movement material.									
	PERFORMING (PE)										
PROFICIENT	HSP.1PE	Perform movement studies demonstrating expression and clarity of intent.									
PROFICIENT	HSP.2PE	Demonstrate kinesthetic awareness in dance performance.									
PROFICIENT	HSP.3PE	Demonstrate self-direction and accountability for technical growth to facilitate communication.									
PROFICIENT	HSP.4PE	Recognize the mind-body connection in dance technique and performance.									
PROFICIENT	HSP.5PE	Perform dances from various cultures and historical periods.									

2024 ODE DANCE STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
PROFICIENT	HSP.1RE	Recognize and identify fundamental dance concepts in selected dance works.									
PROFICIENT	HSP.2RE	Use a variety of assessments (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process.									
PROFICIENT	HSP.3RE	Relate connections found between different dances and discuss the relevance of the connections to the development of one's personal perspectives.									
PROFICIENT	HSP.4RE	Recognize the importance of artistry and technical proficiency in dance.									
	CONNECTING (CO)										
PROFICIENT	HSP.1CO	Identify and explore anatomical, kinesiological, self- regulation and other health compositions essential to dancer wellness.									
PROFICIENT	HSP.2CO	Identify dance in global cultures, theatrical styles, screen dance, socio-political and historical periods.									
PROFICIENT	HSP.3CO	Explore how 21st century skills developed in dance translate to a chosen career path.									
PROFICIENT	HSP.4CO	Discuss technical theater and design innovations.									
PROFICIENT	HSP.5CO	Identify production elements and techniques necessary for performance.									

2024 ODE DANCE STANDARDS – Grade Nine thru Twelve

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
ACCOMPLISHED	HSAC.1CR	Create a dance that demonstrates a variety of complex movement phrases and the ability to collaborate with an ensemble.									
ACCOMPLISHED	HSAC.2CR	Create movement studies that explore a universal theme or socio-political or global issue.									
ACCOMPLISHED	HSAC.3CR	Choreograph movement studies that incorporate a multidisciplinary approach to the process.									
ACCOMPLISHED	HSAC.4CR	Demonstrate and integrate the use of current media and latest technologies to inspire, create or record dance.									
ACCOMPLISHED	HSAC.5CR	Design and implement a variety of choreographic devices for movement generation and revision, both individually and collaboratively.									
	PERFORMING (PE)										
ACCOMPLISHED	HSAC.1PE	Explore a variety of processes that demonstrate originality, clarity of intent and a dynamic range of movement.									
ACCOMPLISHED	HSAC.2PE	Perform dances that demonstrate a variety of complex movement sequences that also may be performed as an ensemble.									
ACCOMPLISHED	HSAC.3PE	Demonstrate self-direction and accountability for technical growth to facilitate communication and creative expression.									
ACCOMPLISHED	HSAC.4PE	Understand how the mind-body connection influences movement.									

2024 ODE DANCE STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	PERFORMING (PE) – Cont'd									
ACCOMPLISHED	HSAC.5PE Perform a dance that explores a universal theme or socio-political or global issue.									
	RESPONDING (RE)									
ACCOMPLISHED	HSAC.1RE Critique a dance based on fundamental dance concepts.									
ACCOMPLISHED	HSAC.2RE Use a variety of assessment (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process.									
ACCOMPLISHED	HSAC.3RE Develop and refine personal beliefs and questions about dance experiences based on aesthetic opinions.									
ACCOMPLISHED	HSAC.4RE Illustrate artistry and technical proficiency in dance performance and observed dance works.									
	CONNECTING (CO)									
ACCOMPLISHED	HSAC.1CO Develop strategies that promote personal health, self-regulation, injury prevention, care and rehabilitation.									
ACCOMPLISHED	HSAC.2CO Explore a diverse range of dance in global cultures, screen dance, theatrical styles and historical periods.									
ACCOMPLISHED	HSAC.3CO Use established research methods and techniques to investigate a topic in careers connected to dance.									
ACCOMPLISHED	HSAC.4CO Describe technical theater and design innovations in a historical or current context.									

2024 ODE DANCE STANDARDS – Grade Nine thru Twelve

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ADVANCED	HSAD.1CR Create a personal work that demonstrates originality, clarity of intent and a dynamic range of movement.									
ADVANCED	HSAD.2CR Justify choreographic choices in movement study creation and explain how they are used to intensify artistic intent connecting to a universal or historic theme.									
ADVANCED	HSAD.3CR Synthesize choreographic content generated from stimulating materials while experimenting in defining individual artistic intent.									
ADVANCED	HSAD.4CR Demonstrate and integrate the use of current media and latest technologies to inspire, create or record dance.									
ADVANCED	HSAD.5CR Review, revise and refine an original dance with attention to all production elements.									
	PERFORMING (PE)									
ADVANCED	HSAD.1PE Perform movement studies while demonstrating originality, clarity of intent, focus (both inward and outward) and a broad range in movement.									
ADVANCED	HSAD.2PE Apply kinesthetic awareness and awareness of others through performance, reflection and peer feedback.									
ADVANCED	HSAD.3PE Demonstrate self-direction, agency, accountability, fulfilled artistic expression and technical growth when bringing a work to a point of completion.									

2024 ODE DANCE STANDARDS – Grade Nine thru Twelve

Organizers	*CONTENT STANDARD/INDICATOR*	/	/	/	/	/	/	/	/	/
	PERFORMING (PE) – Cont'd									
ADVANCED	HSAD.4PE Experience and express how anatomical and kinesthetic awareness can alter artistic interpretation in choreography and performance.									
ADVANCED	HSAD.5PE Perform dances from a diverse range of global cultures, theatrical styles and historical periods.									
	RESPONDING (RE)									
ADVANCED	HSAD.1RE Critique personal dances and those of others based on specific dance aesthetics.									
ADVANCED	HSAD.2RE Explore the connection between somatic understanding and performance technique.									
ADVANCED	HSAD.3RE Articulate, justify and produce a personal philosophy of dance and respond thoughtfully to the viewpoints of others.									
ADVANCED	HSAD.4RE Analyze artistry and technical proficiency in dance performance and observed dance works.									
	CONNECTING (CO)									
ADVANCED	HSAD.1CO Apply strategies that promote personal health, self- regulation, injury prevention, care and rehabilitation.									
ADVANCED	HSAD.2CO Investigate and draw conclusions comparing a diverse range of dance in global cultures, theatrical styles and historical periods.									
ADVANCED	HSAD.3CO Investigate various dance-related careers through a variety of research methods and techniques.									

2024 ODE DANCE STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd									
ADVANCED	HSAD.4CO Interpret and analyze technical theater and design innovations that have affected dance production.									
ADVANCED	HSAD.5CO Apply production techniques to collaborative event planning and arts administration skills.									